

Liceo Statale “A. Romita” Campobasso
PROGRAMMA SVOLTO Anno scolastico 2022-2023
Classe 4 G - Lingua e Cultura INGLESE

Docente: Vacca Filomena.

Dal libro di letteratura "Time Machines, from the Origins to the Present", Autori AA VV, DEA Editori:

- The Shakespearian tragedy; Romeo and Juliet by W. Shakespeare: the story, themes, language and style.
- The Balcony scene, textual analysis + extract from the film “Romeo and Juliet” by Zeffirelli
- Hamlet: what we know about the story, + sources and main themes: revenge, action, doubt, life vs death.
- " To be or not to be " from Hamlet, Act III, Scene 1. Comprehension on Pg 88 + Branagh's acting of the scene.
- First part of the film by Zeffirelli: the ghost's appearance.
- First part of Macbeth "Sleep no more" act II , Scene 2 by Shakespeare, Pg 90.
- Macbeth: first part of film by Roman Polanski. Macbeth, 2nd part. . Power, delirium and mental alienation.
- The Rise of Puritanism and the Literature in the Puritan Age. Puritan ethos. Oliver Cromwell.
- The Restoration of the monarchy. The two-party system. Science and prose.
- John Locke’s contribution to Education, religious Toleration and government. The inalienable or natural rights of people. Empiricism.
- "Enlightenment thinkers " by Mr Byrd + Restauration and the 18th century by Heathern Barton, timeline of main events.
- The Hanoverian dynasty. The spread of journalism. Coffee Houses.
- The Augustan prose. The rise of Novel. The growth of the middle class, the expansion of the reading public. The development of landscape painting.
- Daniel Defoe: the father of the English novel and the representative of the middle class.
- "Robinson Crusoe" interpretations and religious, economic and imperial allegories. Description of Friday by Daniel Defoe Pg 136.

- Jonathan Swift, his life and literary production. Gulliver's Travels, the 4 parts and features. The Building of Language from Gulliver's Travels, textual analysis pg 142-143.
- Samuel Richardson and the Epistolary Novel. Clarissa, the story and features.
- Henry Fielding life and works. The plot of Tom Jones. Irony and features of the text. The author's thought about plagiarism.
- The 19th century from the historical and social point of view. A time of Change. The concept of "Liberty" in the 18th century.
- The Romantics, "Liberty" : <https://www.youtube.com/watch?v=oLwRXlSgiSQ> from BBC, by Peter Ackroyd.
- An Age of Revolutions. The Industrial Revolution. The new industrial society. The French Revolution. The Napoleonic Wars. Free trade and political repression. Protest movements and Reforms.
- Romantic poetry: poetic vision. Characteristics of Romantic poetry. Precursors: Wordsworth and Coleridge Pg 165.
- 2nd video about The Romantics: Nature. Documentary from BBC, by Peter Ackroyd.
- The Landscapists: Constable and Turner. William Blake: life and production.
- William Blake: life and literary and artistic production. Song of Innocence: The Lamb of 170 + Song of Experience: The Tyger, pg 171, check and textual analysis.
- William Wordsworth, "Lyrical Ballads" and the poetic manifesto. Visions of Nature. I Wandered Lonely as Cloud" reading/ comprehension Pg 176.
- Samuel Taylor Coleridge; life and literary production. "The Rime of the Ancient Mariner ", textual analysis of 2nd part " Water, Water Everywhere.

Da "Perspectives Intermediate", Autori AA.VV., ELI editore :

- Unit 4C Feed the world with...bugs? Future continuous and Future Perfect on Pg 50- 51. Future Plans: A Travel Blog.
- Unit 5 WORK , pg 60 - 61 Vocabulary describing work. Verbs taking the to- infinitive or the -ing form with a change in meaning.
- Unit 5B An unusual job . Ways of seeing. Reading comprehension Pg 65 "A real-life, crime-fighting superpower! And check.
- Unit 5C. Job evolution: the modals, for the past and present.
- Unit 5 D , Going for the job. A job interview. A letter of application.

- Unit 6, Superhuman: vocabulary about human body, pg 71.
- Unit 6A Amazing Bodies .Grammar: Conditional sentences.
- Unit 6 B , More than human? Verbs for permission and possibility.. Reading/ comprehension: A world of cyborgs, Pg 75.
- Unit 6C First Users Pg 76,77. Review of conditional sentences. If only/I wish + past simple.
- Unit 7 Shopping Around: Talking about money and shopping.
- Unit 7A, Alternative shopping Pg 88. The passive (all tenses). Practice Pg 89
- Reading: “Nothing for a year unit” 7B. Discussing consumerism. Regular and irregular Adverbs.

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Campobasso, 10 giugno 2023

Filomena Vacca